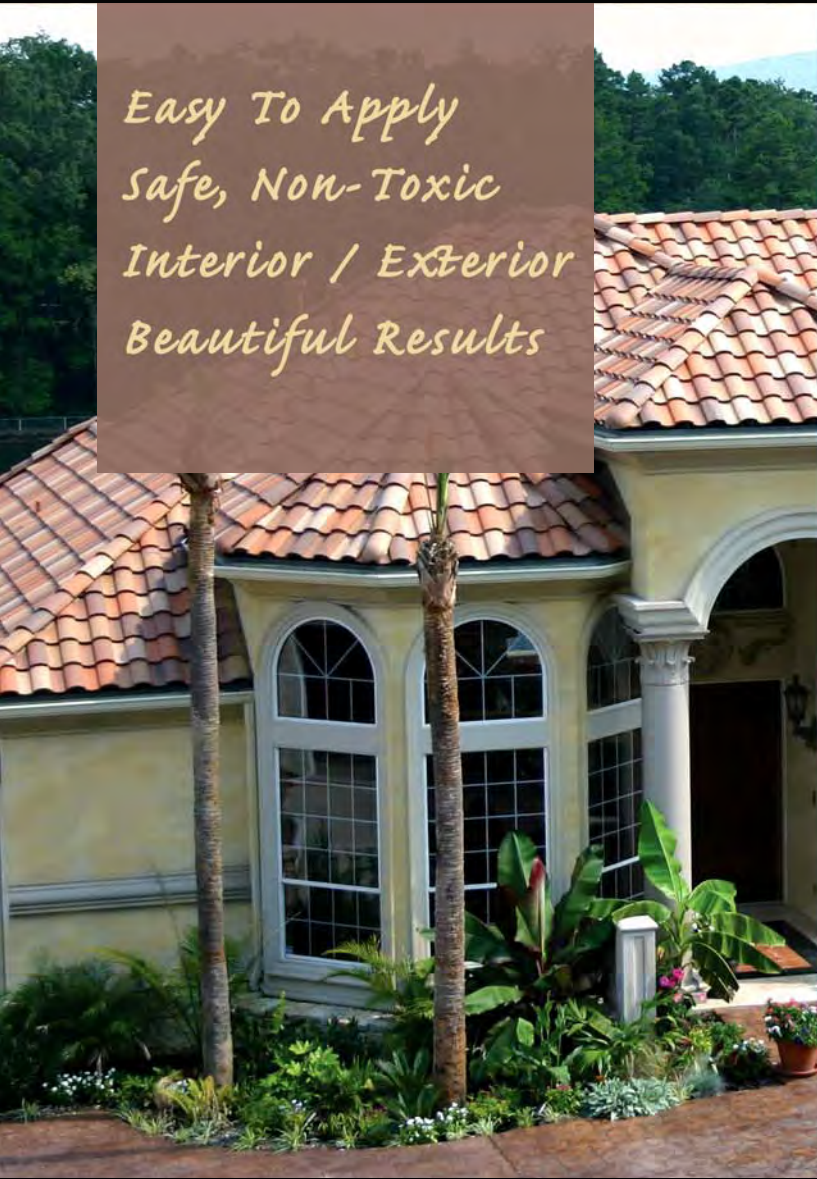


PLASTONE - PLASTAIN

tuscan style finish systems

*Easy To Apply
Safe, Non-Toxic
Interior / Exterior
Beautiful Results*



*Pre-mixed Acrylic
Variety of Colors
Variety of Textures
Extremely Durable*



old world charm meets new world chemistry

TUSCAN ELITE

888.702.9915 TOTALWALL.COM
tuscan elite finish systems by total wall

TOTAL WALL

Incredibly beautiful exterior and interior facades the fast and easy way!

PLASTONE *Pre-Mixed Base / Finish*

Superior product chemistry and legendary Total Wall quality are mixed to perfection in each pail of Plastone acrylic coating. Dazzle your customers with gorgeous old world plaster, adobe, antique brick, and weathered stucco textures. Create historic and custom facades quickly and easily with simple hand tools & no messy mixing! Mix colors of Plastone to achieve amazing marbled textures, or apply Plastain finish to achieve a variety of gorgeous and timeless faux effects limited only by your imagination!

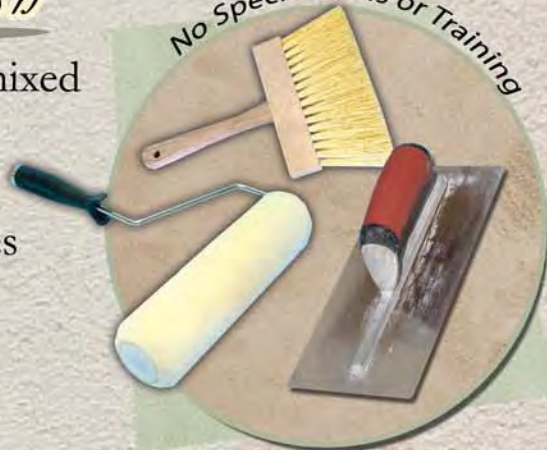
It's Beauty and the Beast

Rigid, yet flexible, and impervious to chipping and flaking, Plastone creates beautiful results with beastly durability. Weatherize, protect, and beautify interior and exterior walls all with one easy to apply coating.

Safe, Non-Toxic

Plastone and Plastain are water based coatings that are safe for the environment and clean up easily with soap and water.

No Special Tools or Training



Flexible
Won't Chip or Flake

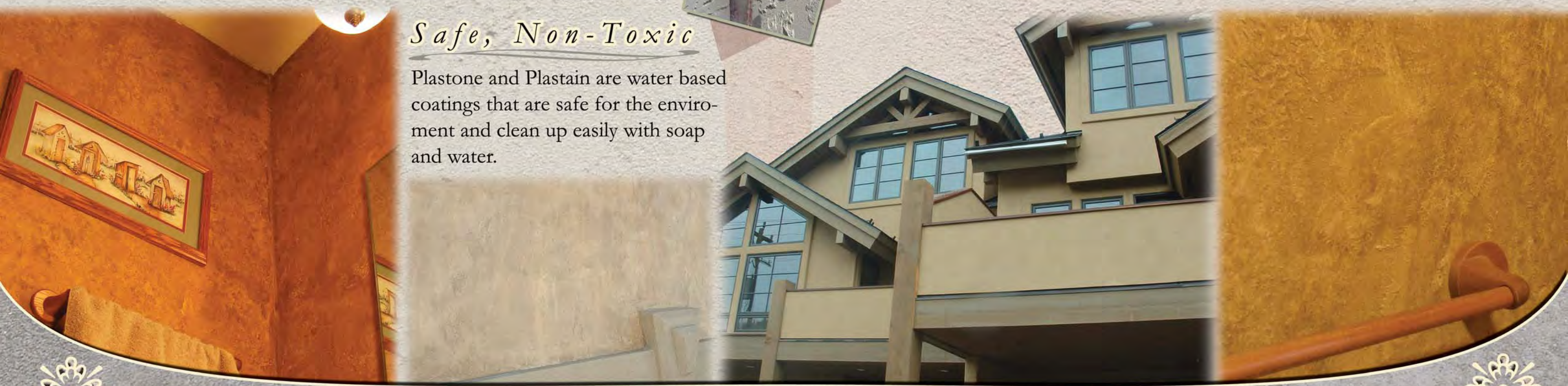


PLASTAIN *Multi-Purpose Stain*

Instant European flair! Plastain can be used to tone, accent, contrast, color, shade, mottle or faux finish almost any natural or synthetic masonry, plaster, synthetic stucco, natural stucco or painted surface. Ideal for use over Plastone, Plastain is easy to apply: roll it, spray it, wipe it, brush it, sponge it. Endless texturing and coloring possibilities await you in each container of Plastain finish.

And it's more than just good looks. Plastain is specially formulated to seal and protect as it dries, creating a semi-glossy, abrasion resistant coat of armor. Plastain combines acrylic resins & durable pigments in a water-based, user-friendly stain / sealer.

Better yet, Plastain is available in nine stock colors. Use them as is, or mix and match colors and application methods with stunning results!



the perfect 15th century complement to any interior or exterior facade



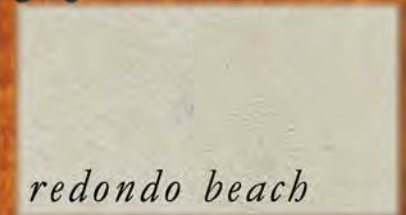
PLAISTAIN stock colors (please use color swatch samples for project color selections)



cast metal



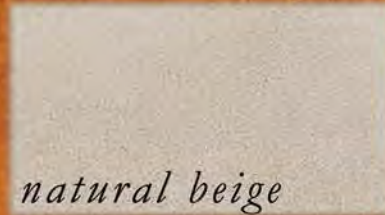
grey fox



redondo beach



almond creme



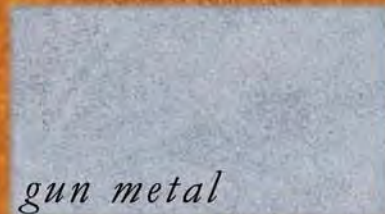
natural beige



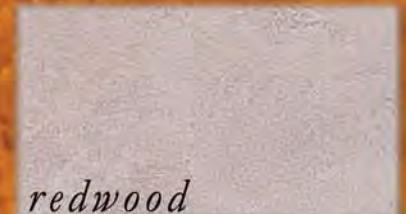
antique white



brush brown



gun metal



redwood

PLASTONE *Pre-Mixed Base / Finish*

Mixing Instructions

Open a new 5 gallon pail of Plastone. Mix with a low speed mixer for about 30 seconds or until the product is homogeneous. If necessary, add a small amount of water to adjust workability. Final consistency should be a creamy, light and easily trowel-applied or spray-applied mixture

For Interior Use

Drywall and masonry substrates are suitable to receive Plastone. A primed or painted drywall surface is highly recommended, although level-3 drywall will work. Painted or raw masonry are also acceptable substrates. Glossy surfaces should be lightly abraded before application. The substrate must be firm, dry and free of loose debris and any substance that would interfere with bond. Using a stainless steel trowel, apply a thin 1/32" skim coat of Plastone. Keep a wet edge to a natural stop, such as an inside or outside corner. Allow the Plastone to dry at least two hours. Apply a second pass of Plastone by trowel or spray and immediately texture with the appropriate tool and technique to achieve the desired surface effects. If Plastain acrylic stain is being used, allow the Plastone to dry 24 hours before application of the stain. Refer to the Plastain data sheet for more information.

For Exterior Use

Acceptable substrates are: raw masonry, painted masonry, Portland cement plaster, or any EIFS (exterior insulated and finish system) base coat or finish. Glossy surfaces should be lightly abraded before application.

The substrate must be firm, dry and free of loose debris and any substance that would interfere with bond. Cracks in the substrate should be treated with 4" wide sticky mesh prior to application. Using a steel trowel, apply a thin skim coat of Plastone to the substrate. Keep a wet edge and continue to a natural stop, such as a corner. Allow the Plastone to dry until it is firm and dry to the touch. Apply a second pass of Plastone by trowel or spray and immediately texture with the appropriate tool and technique to achieve the desired surface effects. If Plastain acrylic stain is being used, allow the Plastone to dry 24 hours before application of the stain. Refer to the Plastone data sheet for more information.

PLASTAIN *Multi-Purpose Stain*

Mixing Instructions

Plastain Acrylic Sealer and Stain is a 5-gallon pail of liquid resin base plus a 32-ounce bottle of colorant (or 1-gallon pail of resin and an 8-ounce unit of colorant). The colorant is added to the liquid resin base and slow-speed mixed or shaken to produce the stain. Some water (up to one gallon per 5-gallon unit) can be added to thin and lower the hiding power of Plastain as desired, and if necessary, to achieve a specific effect or result. Plastain may be used without the colorant as a clear sealer.

For Interior or Exterior Use

Unpainted synthetic finishes, Portland cement stucco finishes, masonry mortars, and many natural or synthetic masonry substrates are suitable surfaces to receive Plastain. The substrate must be firm, dry and free of loose debris and any substance that would interfere with bond. Any repairs to the substrate should be made prior to application of Plastain. The color and underlying tone of Plastain are selected from the color chart. The colors portrayed on the color chart are representative of medium to light application of Plastain over white Plastone Synthetic Plaster Finish. Color development over other finish surfaces may vary and should be area tested and application adjusted to achieve a desired result. The depth of color and degree of mottling (or faux-effect) is controlled by the application technique. The application tools can be a brush, roller, sponge, spray, or cloth in any combination.

Stain Effects

An even and deep color tone can be achieved with spray or roller application alone. An even and lighter color tone can also be achieved with a roller or spray by applying less Plastain or by diluting the 5-gallon Plastain unit with up to 1-gallon of additional water. A very light application of Plastain immediately followed by wiping with a clean damp cloth will produce a very mild antiquing effect. A mottled or faux finish can be achieved a number of ways and each technique will yield its own, reproducible result. Refer to the Plastain data sheet for more information.